

CURRICULUM VITAE

Jewel Spears Brooker

May 1, 2005

Eckerd College
St. Petersburg, FL 33711

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EDUCATION:

Ph.D.	1976	University of South Florida
M.A.	1964	University of Florida
B.S.	1962	Stetson University

TEACHING APPOINTMENTS:

Eckerd College, Professor and Associate Professor, 1981-present
Colorado School of Mines, Hennebach Professor of Humanities, 2003-04
Doshisha University (Kyoto, Japan), Visiting Professor 1992-94
Columbia University, Visiting Professor, Summer 1988
University of Tampa and University of South Florida, Adjunct Appointments, 1977-80

RESEARCH APPOINTMENTS:

University of London, Institute of United States Studies, John Adams Fellow, 2000
Harvard University, Stanley J. Kahlr Fellow in Literary Manuscripts, 1999
Cambridge University, Visiting Scholar (St. Edmund's College), 1987
Yale University, Post-Doctoral Fellow in English, 1980-81

EXECUTIVE / LEADERSHIP / SERVICE IN THE HUMANITIES:

National Endowment for the Humanities:

National Humanities Council, 2003-08 (Senate confirmation January 2003)

Chair, NEH Committee on Research, 2005

Chair, NEH Committee on Public Programs, 2004

Chair, NEH Committee on Preservation and Access, 2003

Other NEH Committees: Research, 2003; Jefferson Lecture, 2004; Federal/State Partnership, 2004

Stand-in for NEH Chairman Bruce Cole at President's Committee for Arts and Humanities,
Dallas, TX, October 11-13, 2004

Panelist (Study Grants for College and University Teachers) 1992-94; Reviewer 1988-present

South Atlantic Modern Language Association, President 2000-2001;

First Vice President 1999-2000; Second Vice President, 1998-99;

Chair of Finance Committee 1999-2000; Chair of Nominations Committee 2001-2002

Executive Committee, 1993-96; Modern British Literature: Chair 1982-83, Secretary 1981-82

Modern Language Association, Delegate Assembly 1993-96; *PMLA*, Consultant Reader 1986-present

U. S. Department of Education, Consultant Reader 1988 –

Humanities Research Council of Canada, Consultant 1991–

Florida Endowment for the Humanities, Evaluator 1988 –

Richard Wilbur Society, President 1996-2004

T. S. Eliot Society, President 1985-88; Board of Directors 1984-91

Conference on Christianity and Literature, President 1992-93, 1994-95

South Atlantic Review, Consultant Reader 1990-present; Editorial Board 2002

Christianity and Literature, Consultant Reader 1989-present; Editorial Board 1995-present

Paideuma: Studies in American and British Modernist Poetry, Editorial Board 2003-present

Yeats Eliot Review, Editorial Board 1986-present

External Examiner for M.A. and Ph.D. Dissertations for Various Graduate Programs

Consultant Reader for Various University Presses, including Harvard, Cambridge, and Oxford

HONORS, FELLOWSHIPS, AND GRANTS:

2006 Distinguished Faculty Lecture, Eckerd College
 Lloyd Chapin Award for Excellence in Scholarship, 2002-03
 Distinguished Christian Scholars Lecture Series, Pew Charitable Trusts, 2001-03
 Distinguished Service Award, T. S. Eliot Society, 2002
 Pew Scholars Fellowship (\$35,000), 1999-2000
 Honorary Fellow, British Library (British Museum), 1999–
 Commendation for Outstanding Service, Conference on Christianity and Literature, 1995
 SAMLA Prize (best scholarly essay in South Atlantic region), 1993-94
 Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award, 1989-90
 Knight Foundation (3-year Grant for Faculty Enrichment), 1989-1992
 Wilbur Foundation (Grant for T. S. Eliot Centennial), 1988
 National Endowment for Humanities (two 12-month fellowships):
 Fellowship for College Teachers, 1987
 Fellowship for Independent Study and Research, 1980-81
 Missouri Arts Council (Grant for T. S. Eliot Society), 1987
 Regional Arts Commission (Grant for T. S. Eliot Society), 1987
 Florida Endowment for the Humanities (Grant for Celebration of Humanities, Eckerd College), 1983
 Phi Beta Kappa (Zeta of Florida chapter)

SELECTED BIOGRAPHICAL LISTINGS:

Contemporary Authors
Who's Who in the South and Southwest
Who's Who in American Education
Dictionary of International Biography
International Authors and Writers Who's Who
Who's Who Among America's Teachers
The World's Who's Who of Women
Directory of American Scholars, II (English, Speech, Drama)
Who's Where Among Writers
The Writers Directory
International Directory of Distinguished Leadership

PROFESSIONAL MEMBERSHIPS:

Modern Language Association
 South Atlantic Modern Language Association
 Association of Literary Critics and Scholars
 American Association of University Professors
 International Association of University Professors of English
 Modernist Studies Association
 Conference for Christianity and Literature
 Society for the Study of Southern Literature
 T. S. Eliot Society (U.S.A.; Japan)
 Katherine Anne Porter Society
 National Council of Teachers of English

PUBLICATIONS -- BOOKS:

- T. S. Eliot: The Contemporary Reviews*. Editor/Author. New York, Cambridge: Cambridge Univ. Press, 2004. Reviews to date include *TLS*, *London Review of Books*, *Revue Française d'Etudes Américaines*, *English Literature in Transition*, *Modernism/Modernity*, *Journal of Modern Literature*, *English Language Notes*, *South Atlantic Review*, and *Sewanee Review*.
- T. S. Eliot and Our Turning World*. Editor/Author. London: Macmillan, 2000; New York: St. Martin's, 2001.
- Conversations with Denise Levertov*. Editor. Jackson: Univ. Press of Mississippi, 1998. Paperback, 1998.
- Mastery and Escape: T. S. Eliot and the Dialectic of Modernism*. Amherst: Univ. of Massachusetts Press, 1994. Reviews include *TLS (London)*, *Southern Review*, *South Atlantic Review*, *Rocky Mountain Review*, *American Literature*, and *The Modern Schoolman*. Paperback, 1996. "E-Book" by Univ. of Massachusetts Press and netLibrary, 2000.
- Reading The Waste Land: Modernism and the Limits of Interpretation*. Coauthor, Joseph Bentley. Amherst: Univ. of Massachusetts Press, 1990. 17 Reviews, including *Southern Review*, *South Atlantic Review*, *American Literature*, *Queen's Quarterly (Ottawa)*, *TLS (London)*, *Studies in English Literature (Japan)*. Paperback, 1992. "E-Book" by Univ. of Massachusetts Press and netLibrary, 2000.
- The Placing of T. S. Eliot*. Editor/Author. Columbia: Univ. of Missouri Press, 1991.
- Approaches to Teaching Eliot's Poetry and Plays*. Editor/Author. New York: Modern Language Assn., 1988. Paperback, 1988.
- Violence, Imagination, and Modern Literature*. Publication of Hennebach Lecture series as single issue of *Colorado School of Mines Quarterly*. Forthcoming 2005.

BOOKS IN PROGRESS:

- Eliot Agonistes* (tentative title of study of early Eliot).
- Reverberations: Violence, Imagination, and Modern Literature* (tentative title).
- Letters of Katherine Anne Porter and Mrs. Cleanth Brooks*. Editor. Columbia: Univ. of Missouri Press.

PRESENT RESEARCH AND WRITING:

- T. S. Eliot's philosophical writings, including unpublished manuscripts at Harvard and Cambridge Universities.
- First World War and modernist art/literature

GUEST EDITOR, JOURNAL

- Christianity and Literature* 48:2 (Winter 1999). Special issue on Shusaku Endo.
- Christianity and Literature* 42:4 (Summer 1993). Special issue on Richard Wilbur.

PUBLICATIONS -- ESSAYS IN BOOKS:

- "T. S. Eliot." *Nobel Prize Authors*. Detroit: Gale Research, forthcoming 2005 (17,000 word essay).
- "Writing the Self: The Personal Element in Eliot's Criticism." *New Essays on "Tradition and the Individual Talent"*. Ed. Giovanni Cianci. London, New York: Palgrave Macmillan, Forthcoming.
- "Cleansing the House: Race and Culture in Madison Jones's *A Cry of Absence*." *Madison Jones: The Garden of Innocence*. Ed. Jan Norby Gretlund. Odense: University Press of Denmark, 2005. 70-91.
- "Mimetic Desire and the Return to Origins in *The Waste Land*." *Gender, Sexuality, and Desire in T. S. Eliot*. Ed. Nancy Gish and Cassandra Laity. Cambridge: Cambridge Univ. Press, 2004. 130-49.
- "Denise Levertov." *Notable American Women: A Biographical Dictionary: Completing the Twentieth Century*. Ed. Susan Ware. Cambridge: Harvard Univ. Press, 2004. 383-84.
- "To Murder and Create: Ethics and Aesthetics in Levinas, Pound, and Eliot," *Rethinking Modernism*. Ed. Marianne Thormählen. London and New York: Palgrave Macmillan, 2003. 55-76.
- "Apocalypse in Katherine Anne Porter's *Pale Horse Pale Rider*." *L'Apocalypse: Révélation pour aujourd'hui: Bible, Littérature et Société*. Ed. Marie-Claude Rousseau. Paris, Montreal Budapest, Torino: Editions L'Harmattan, 2003.
- "Mind and World in Richard Wilbur's War Poetry." *Poetry Criticism*, vol. 50. Detroit: Gale Research, 2003.
- "T. S. Eliot." *Encyclopedia of American Poetry: The Twentieth Century*. Ed. Eric Haralson. Chicago: Fitzroy Dearborn, 2001. 197-200.
- "T. S. Eliot's Theory of Opposites: Kant and the Subversion of Epistemology." Coauthor William Charron. *T. S. Eliot and Our Turning World*. Ed. Jewel Spears Brooker. London: Macmillan, 2000. 47-63.
- "The Sibyl and Her Brothers: A Reflection on *The Waste Land* and the Mind of Europe." *T. S. Eliot*. Ed. Russell Murphy. Dallas: Contemporary Research Press, 1997. 74-84.
- "Eliot Studies: A Review and A Select Booklist." *Cambridge Companion to T. S. Eliot*. Ed. A. D. Moody. Cambridge: Cambridge Univ. Press, 1994. 236-50.
- "Common Ground and Collaboration in T. S. Eliot." *Author-ity and Textuality: Current View of Collaborative Writing*. Ed. James S. Leonard, Christine E. Wharton, Robert Murray Davis, and Jeannette Harris. West Cornwall, CT.: Locust Hill Press, 1994. 61-74.
- "Tradition and Female Enmity: Sandra M. Gilbert and Susan Gubar Read T. S. Eliot." *Making Feminist History: The Literary Scholarship of Sandra M. Gilbert and Susan Gubar*. Ed. William E. Cain. New York: Garland Publishing, 1993. 237-54.
- "From *The Waste Land* to *Four Quartets*: Evolution of a Method." *Words in Time: New Essays on Eliot's Four Quartets*. Ed. Edward Lobb. London: Athlone, 1993. 84-106; Ann Arbor: Univ. of Michigan Press, 1993.
- "The Displaced Reader: Christ and Embarrassment in Flannery O'Connor." *Figures Christiques dans la Littérature*. Ed. Bruno Delaroche. Angers, France: Université Catholique de l'Ouest, 1992. 3-14.
- "The Defeat of Symbolism in 'Death by Water'." Coauthor, Joseph Bentley. *Critical Essays on T. S. Eliot's The Waste Land*. Ed. Lois A. Cuddy and David H. Hirsch. Boston: G. K. Hall, 1991. 239-47.
- "How to Read the End of *The Waste Land*." Coauthor, Joseph Bentley. *T. S. Eliot: Man and Poet*. Ed. Laura Cowan. Orono, Me.: National Poetry Foundation, 1990. 1: 181-88.
- "T. S. Eliot and the Revolt Against Dualism: His Dissertation on F. H. Bradley in its Intellectual Context." *T. S. Eliot: Man and Poet*. Ed. Laura Cowan. Orono, Me.: National Poetry Foundation, 1990. 1:303-19.
- "T. S. Eliot." *The Age of Maturity, 1929-1941*. Ed. Laura Ingram. Detroit: Gale Research Co., 1989. 80-111. Vol. 5 of *Concise Dictionary of American Literary Biography*.
- "T. S. Eliot Centennial: The Return of Old Possum." *Dictionary of Literary Biography Yearbook 1988*. Ed. J. M. Brook. Detroit: Gale Research, 1989. 88:107-39.
- "When Love Fails: An Approach to Teaching *The Waste Land*." *Approaches to Teaching Eliot's Poetry and Plays*. New York: MLA, 1988. 103-08.
- "T. S. Eliot." *American Poets: 1880-1945, First Series*. Ed. Peter Quartermain. Detroit: Gale Research, 1986. 150-81. Vol. 45 of *Dictionary of Literary Biography*.
- "T. E. Hulme." *British Poets: 1880-1914*. Ed. Donald E. Stanford. Detroit: Gale Research, 1983. 227-36. Vol. 19 of *Dictionary of Literary Biography*.

PUBLICATIONS -- ESSAYS IN SCHOLARLY JOURNALS:

- "Aging as Metaphor in Eliot's Ariel Poems." *Eliot Review* (Japan). Forthcoming.
- "Dialectic and Impersonality in T. S. Eliot." *Partial Answers* (Israel) 3:2 (June 2005): 139-51.
- "The Great War at Home and Abroad: Violence and Sexuality in Eliot's 'Sweeney Erect.'" *Modernism/Modernity* 9.3 (September 2002): 423-38.
- "Kicked by a Mule: A Meditation on Poetry and History." *South Atlantic Review* 67:2 (Spring 2002): 1-9.
- "T. E. Hulme and the Twentieth-Century Mind." *Modern Schoolman* 76:1 (November 1998): 67-71.
- "Mind and World in Richard Wilbur's War Poetry." *War, Literature & the Arts* 10.1 (Spring/Summer 1998): 49-70. Rpt. in *Poetry Criticism*, vol. 50, ed. Carol Ullman. Detroit: Gale, 2003.
- "Eliot in the Dock." *South Atlantic Review* 61:4 (Fall 1996): 107-14.
- "Distance and Sympathy in Madison Jones's *A Cry of Absence*." *Chattahoochee Review* 17:1 (Fall 1996): 82-90.
- "A Conversation with Denise Levertov." *Christianity and Literature* 45:2 (Winter 1996): 217-24.
- "In Conclusion: Literature and Culture in the Late Essays of Cleanth Brooks." *South Atlantic Review* 60:4 (November 1995): 129-36.
- "Civilization and its Discontents: Eliot, Descartes, and the Mind of Europe." *Modern Schoolman* 73:1 (November 1995): 59-70.
- "T. S. Eliot's *Clark Lectures*: Crisis and Decay in European Literature." *Rising Generation (Eigo Seinen)* 140.9 (December 1, 1994): 35-38. (Japan).
- "Eliot, Descartes, and the Language of Poetry." Review Essay. *The Varieties of Metaphysical Poetry: The Clark Lectures at Trinity College, Cambridge, 1926 and The Turnbull Lectures at The Johns Hopkins University, 1933*, ed. Ronald Schuchard. *South Atlantic Review* 59:4 (November 1994): 107-14.
- "Transcendence and Return: T. S. Eliot and the Dialectic of Modernism." *South Atlantic Review* 59:2 (May 1994): 53-74. (**SAMLA Prize**, best essay for 1993-94).
- "Puzzles and Transcendence in *Four Quartets*." *Doshisha Literature* 37 (March 1994): 1-10. (Japan).
- "Feminism and Modernism: Gilbert and Gubar's Gender-Based Cold War." *Rising Generation (Eigo Seinen)* 139:9 (December 1, 1993): 430-36. (Japan).
- "A Conversation with Richard Wilbur." *Christianity and Literature* 42:4 (Summer 1993): 517-40. (Two hour interview).
- "Imagination: A Mystery Re-viewed." Review essay. *The World of the Imagination: Sum and Substance*, by Eva T. H. Brann. *Christianity and Literature* 42:1 (Autumn 1992): 157-63.
- "From Epithalamium to Rhapsody: Mind and World in Wordsworth and Eliot." *Yeats-Eliot Review* (Fall 1991): 37-39.
- "'The Second Coming' and *The Waste Land*: Capstones of the Western Civilization Course." *College Literature* 13:3 (Fall 1986): 240-53.
- "Substitutes for Christianity in the Poetry of T. S. Eliot." *Southern Review* 21:4 (October 1985): 899-913. Rpt. in *T. S. Eliot*. Ed. James Olney. Oxford: Oxford Univ. Press, 1988. 39-54. Rpt. in *The Placing of T. S. Eliot*. Ed. Jewel Spears Brooker. Columbia: Univ. of Missouri Press, 1991. 11-26. Rpt. in *T. S. Eliot: An Anthology of Recent Criticism*. Ed. Tapan Kumar Basu. New Delhi, India: Pencraft International, 1993. 140-55.
- "The Case of the Missing Abstraction: Eliot, Frazer, and Modernism." *Massachusetts Review* 25:4 (Winter 1984): 539-52. Trans. Yuichiro Azuma. *Bungaku [Literature]* 57:4 (1989): 41-53. (Japan).
- "The Dispensations of Art: Mallarmé and the Fallen Reader." *Southern Review* 19:1 (January 1983): 17-38. Rpt. in *Nineteenth-Century Literary Criticism*. Ed. Joann Cerrito. Detroit: Gale Research, 1998.
- "Poetry and Truth in Mallarmé." *CLA Journal* 26:1 (September 1982): 49-57.
- "Satire and Dualism." *Thalia: Studies in Literary Humour* 5:1 (Spring & Summer 1982): 5-13.
- "Common Ground and Collaboration in T. S. Eliot." *The Centennial Review* 25:3 (Summer 1981): 225-38.
- "F. H. Bradley's Doctrine of Experience in T. S. Eliot's *The Waste Land* and *Four Quartets*." *Modern Philology* 77:2 (November 1979): 146-57.

Jewel Spears Brooker**Curriculum Vitae**

"The Structure of Eliot's 'Gerontion': An Interpretation Based on Bradley's Doctrine of the Systematic Nature of Truth." *ELH* 46:2 (Summer 1979): 314-40.

PUBLICATIONS -- SELECTED REVIEWS:

Rev. of *The Annotated Waste Land with Contemporary Prose*, by Lawrence Rainey. *Journal of Modern Literature*. Forthcoming.

Rev. of *Collected Poems*, by Richard Wilbur. *Books and Culture*. Forthcoming.

Rev. of *From Philosophy to Poetry: T. S. Eliot's Study of Knowledge and Experience*, by Donald J. Childs. *South Atlantic Review* 67:4 (Fall 2002): 129-31.

Rev. of *T. S. Eliot and Western Philosophy*, by M. A. R. Habib. *Textual Practice* 15.3 (November 2001): 22-25.

"The Two Eliots." Rev. of *T. S. Eliot: An Imperfect Life*, by Lyndall Gordon. *Books and Culture* 6:6 (November/December 2000): 34-36.

Rev. of *Inventions of The March Hare: Poems 1909-1917*, by T. S. Eliot. Ed. Christopher Ricks. *South Atlantic Review* 63:1 (Winter 1998): 98-102.

"Insight into America's Most Tragic War." Rev. of *Nashville 1864: The Dying of the Light*, by Madison Jones. *Tampa Tribune-Times* (June 29, 1997): Commentary-4.

Rev. of *Where the Words Are Valid: T. S. Eliot's Communities of Drama*, by Randy Malamud. *South Atlantic Review* 61:3 (Summer 1996): 123-27.

"Eliot's Murder in Dublin's Cathedral." Rev. of *Murder in the Cathedral*, Christ Church Cathedral, Dublin, July and August 1991. *T. S. Eliot News & Notes* 15 (Fall 1991): 2.

Rev. of *Skepticism and Modern Enmity: Before and After Eliot*, by Jeffrey M. Perl. *Southern Review* 27:3 (Summer 1991): 713-17.

Rev. of *The Letters of T. S. Eliot: 1898-1922*, Vol. I. Ed. Valerie Eliot. *South Atlantic Review* 55:4 (November 1990): 127-33.

Rev. of *The Philosophy of T. S. Eliot: From Skepticism to a Surrealist Poetic, 1909-1927*, by William Skaff. *American Literature* 59:3 (October 1987): 443-45.

Rev. of *The Waste Land*, by Grover Smith. *American Literature* 59:2 (May 1987): 284-87.

Rev. of *T. S. Eliot: A Study in Character and Style*, by Ronald Bush. *Modern Philology* 83:3 (February 1986): 325-30.

Rev. of *T. S. Eliot's Intellectual and Poetic Development: 1909-1922*, by Piers Gray. *Southern Review* 20:2 (April 1984): 483-87.

PUBLICATIONS – SELECTED BRIEF PIECES:

"A Tribute to Nathan Scott." *South Atlantic Review* 68:1 (Winter 2003): 1-3.

"From the President." *SAMLA News* 22:1 (Winter 2001): 1.

"In Memoriam: Shusaku Endo." *Christianity and Literature* 48:2 (Winter 1999): 141-44.

"Richard Wilbur: The Poet, the Promise, the Pleasure." *Richard Wilbur Society Newsletter* (Spring 1998): 1-2.

"Denise Levertov: A Lifetime of Achievement." *Christianity and Literature* 43:3-4 (Spring-Summer 1994): 429-30.

"From the President." *Christianity and Literature* 43:1 (Autumn 1993): 3-4.

"Light Perpetual Keep Him: For Cleanth Brooks, October 16, 1906-May 10, 1994." *Christianity and Literature* 42:4 (Summer 1993): 515-16.

"Richard Wilbur: A Lifetime of Achievement." *Christianity and Literature* 41:4 (Summer 1992): 520-21.

"Cleanth Brooks: A Lifetime of Achievement." *Christianity and Literature* 41:4 (Summer 1992): 517-19.

"Winking Back at the Stars." *T. S. Eliot Society News & Notes* 16 (Spring 1992): 1-2.

"Eliot Remembered At Home and Abroad." *T. S. Eliot Society News & Notes* 6 (Fall 1988): 1.

"Eliot and the Wisdom of Humility." *T. S. Eliot Society News & Notes* 5 (Summer 1988): 1.

"Reflections." *T. S. Eliot Society News & Notes* 3 (Fall 1987): 4.

Jewel Spears Brooker**Curriculum Vitae****PUBLICATION – TAPED INTERVIEW:**

"T. S. Eliot." Hour-long taped dialogue with Professor Cyrena Pondrom. Wisconsin Public Radio University of the Air series, *Nobel Prize Winners*. November 18, 2000. Issued as tape publication by WPR, 2000.

LECTURE SERIES IN JAPAN:

"Thought and Decay in Eliot's 'Gerontion'," Konan University, November 10, 2004.
 "Irony and Epiphany in Eliot's 'Journey of the Magi'," Kobe University, November 11, 2004.
 "Recognition and Joy in Eliot's 'Marina'," Doshisha University, November 12, 2004.
 "Houses and Palaces, Sailing Ships and Tiger-Pits: Thought and Exploration in Eliot's Old Men,"
 T. S. Eliot Society of Japan, November 14, 2004.

HENNEBACH LECTURE SERIES: COLORADO SCHOOL OF MINES:

"Modernity's 'Fastidious Monster': *Ennui*," September 22, 2003.
 "'The Horror!': Raskolnikov and Kurtz," October 20, 2003.
 "Apocalypse: Violence and Technology in the Great War," November 10, 2003.
 "Shellshock: Breakdown of the Mind of Europe." February 23, 2004.
 "Aftermath: *The Waste Land*." March 29, 2004.

SELECTED PAPERS READ:

"Theodicy in English Poetry." Distinguished Faculty Lecture, Eckerd College. February 16, 2006.
 "The War Within: Hester and Her Sons in *A Cry of Absence*." Madison Jones at 80. Auburn University. Mar. 21, 2005.
 "Dialectic and Impersonality in Eliot's Criticism." International Assn. of University Professors of English (IAUPE). Vancouver, British Columbia. Aug. 8-13, 2004.
 "Writing the Self: The Personal Element in T. S. Eliot." Università degli Studi de Milano. May 19, 2004.
 "Poetry and Painting on the Western Front." US Air Force Academy. Mar. 15, 2004.
 "Truth and Veiling in Eliot's *Murder in the Cathedral*." Pepperdine Univ. Jan. 21, 2003.
 "Denise Levertov: Modern Pilgrim." Pepperdine University. Jan. 21, 2003.
 "Sweeney Revisited: Eliot as War Poet." Modernist Studies Assn. Madison, WI. Oct. 31-Nov. 3, 2002.
 "Culture and Conflict in Eliot's Plays." University of British Columbia. Vancouver, Canada. Sept. 23, 2002.
 "*Murder in the Cathedral*: A Girardian Reading." *Colloquium on Violence and Religion*. Purdue University. Lafayette, IN. June 5-8, 2002.
 "Humanities as the Core of Undergraduate Education." Messiah College. Grantham, PA. Feb. 7, 2002.
 "Kicked by a Mule: A Meditation on Poetry and History," SAMLA Presidential Address. Atlanta. Nov. 8-10, 2001.
 "Violence and Knowledge in Eliot's *Murder in the Cathedral*," Modernist Studies Assn. (MSA). Houston, TX. Oct. 12-15, 2001.
 "Violence and Desire in Eliot's Sweeney Poems," International Assn. of University Professors of English (IAUPE). Bamberg, Germany. July 29-Aug. 4, 2001.
 "Desire and Mimesis in Wilbur's Poetry," American Literature Assn. (ALA). Cambridge, MA. May 24-27, 2001.
 "Ethics vs. Aesthetics in Yeats, Pound, and Eliot." University of Wisconsin at Madison. Nov. 18, 2000.
 "A Work I Love to Teach: 'Rhapsody on a Windy Night.'" SAMLA. Birmingham, AL. Nov. 10-12, 2000.
 "To Murder and Create: Ethical Dissociation and Aesthetic Achievement in Early Modernism." *Elusive Modernism*. University of Lund, Sweden. Sept. 7-10, 2000.
 "Sacrifice and Apocalypse in Katherine Anne Porter's *Pale Horse Pale Rider*." *Apocalypse 2000: Révelation pour aujourd'hui*. Catholique Université de l'Ouest, Angers, France. July 10-13, 2000.

Jewel Spears Brooker**Curriculum Vitae**

- "The Eye in the Poem: T. S. Eliot and Robert Lowell." University of London. June 6, 2000.
- "Wordsworth and Wales." Beaumaris Festival, Isle of Anglesey. June 2, 2000.
- "Desire and Imitation in Eliot's Verse." University of Sussex. May 24, 2000.
- "Murder and Misunderstanding in T. S. Eliot." Centre for Theology and Literature, University of Glasgow. May 18, 2000.
- "Desire and Desolation in the Early Poetry of T. S. Eliot." Nottingham-Trent University. May 9, 2000.
- "Violence and Sexuality in Eliot's Poetry." University of Århus, Denmark. April 14, 2000.
- "Sacrifice and Scapegoating in Early Modernism." University of Southern Denmark, Odense. April 12, 2000.
- "The Refining Fire: Irony and Vision in Warren's Early Criticism." SAMLA. Atlanta, Ga. Nov. 4-6, 1999.
- "Subjectivity in Eliot and Lowell." Modernist Studies Assn. Penn State Univ., State College, Pa. Oct. 7-10, 1999.
- "Dancing in Fire: Love and Loss in Eliot's 'The Burnt Dancer'." T. S. Eliot Society. Gloucester, Ma. Sept. 24-26, 1999.
- "Tongues of Fire in Dante and Eliot." Drury College. Nov. 18, 1998.
- "The Change of Philomel: Transcendence in Eliot's Early Poetry." St. Andrews Presbyterian College. April 6, 1998.
- "Music of the Night: Violence and Transformation in Eliot's Poetry." U.S. Air Force Academy, Colorado Springs. Mar. 4, 1998.
- "Inviolable Voices: Gender, Violence, and Metaphor in *The Waste Land*." MLA. Toronto. Dec. 27-30, 1997.
- "Portrait of a Feeling: Eliot and Expressionism." SAMLA. Atlanta, GA. Nov. 13-15, 1997.
- "Richard Wilbur's *Beautiful Changes*." Amherst College. Oct. 29, 1997.
- "War and Our Earliest Trusts in Richard Wilbur's 'Mined Country'." American Literature Assn. Baltimore, MD. May 22-25, 1997.
- "T. S. Eliot's 'Prufrock' and the Rise of International Modernism." Thomas More College. Manchester, NH. Feb. 28, 1997.
- "Among the Ruins: Wordsworth, Tintern Abbey, and the Romantic Mind." Convocation Address. Drury College. Springfield, MO. Oct. 16, 1996.
- "Katherine Anne Porter and Tinkum Brooks: Forthcoming Correspondence." American Literature Assn. San Diego, CA. May 29-June 2, 1996.
- "Crack-up: Eliot, Valéry, Descartes, and the Mind of Europe." Catholic University of America. Washington, D.C. Nov. 15, 1995.
- "Eliot, Descartes, and the Mind of Europe." T. S. Eliot Society. St. Louis. September 22-24, 1995.
- "History and Meaning in the Work of Cleanth Brooks." American Literature Association. Baltimore, MD. May 26-28, 1995.
- "Unconditional Forgiveness: Shusaku Endo's Christ." Coauthor Hitoshi Sano. Conf. on Christianity and Literature. Central Wesleyan College. Central, SC. April 6-8, 1995.
- "T. S. Eliot's His-tory of Love." University of Central Florida. Orlando, FL. Mar. 30, 1995.
- "Language and Self-Consciousness in 'The Love Song of J. Alfred Prufrock'." Showa Women's College, Tokyo. June 21, 1994.
- "T. S. Eliot and the Mind of Europe." Tokyo University, Tokyo. June 20, 1994.
- "A Poet's View: T. S. Eliot on Language and Civilization." Tohoku Gakuin University; Tohoku University; and Shokei Women's College, Sendai, Japan. June 18-19, 1994.
- "Tradition and Female Enmity: Gilbert and Gubar's Reading of T. S. Eliot." SAMLA. Atlanta, GA. Nov. 4-6, 1993.
- "Modernism in Painting and Poetry: 'Prufrock' and European Expressionism." Tokyo Women's Christian Univ. Tokyo. June 24, 1993.
- "Eliot, Prufrock, and the Swan Song of Liberal Humanism." Meiji Gakuin Univ., Tokyo. June 14, 1993.
- "American Feminism and Modernism: The Tradition Re-visioned." Sophia Univ., Tokyo. June 8, 1993.
- "Memory in Eliot's Harvard Poems." International Christian Univ., Tokyo. June 7, 1993.
- "The Battle of the Sexes in Modern Literary History." T. S. Eliot Society, Ibaraki. June 6, 1993.
- "Portrait of a Feeling: Poetry and Painting in Early Modernism." Doshisha Univ., Kyoto. June 2, 1993.
- "The Sibyl's Siblings: A Reflection on Women and Knowledge in *The Waste Land*." T. S. Eliot Society of Japan, Kyoto. Nov. 14-15, 1992.

Jewel Spears Brooker**Curriculum Vitae**

- "From Epithalamium to Rhapsody: Mind and World in Wordsworth and Eliot." American Literature Assn. Washington, D.C. May 24-26, 1991.
- "Paradox and Puzzle in *Four Quartets*." T. S. Eliot Society, St. Louis, MO. Sept. 28-29, 1990.
- "Woman as Metaphor in American Literature." Women Studies Society. Tampa, FL. Mar. 1, 1990.
- "Eliot, Language and Theory in the Classroom." Modern Language Assn, New Orleans, LA. Dec. 27-30, 1988.
- "The Defeat of Symbolism in 'Death by Water'." SAMLA. Washington, D.C. Nov. 11-13, 1988.
- "Modernism and the Limits of Interpretation." Univ. of South Florida and Dalí Museum, St. Petersburg, FL. Oct. 28-29, 1988.
- "Eliot's Communitarian Imagination." Lecture followed by debate with Frank Kermode. Washington Univ., St. Louis, MO. Oct. 2, 1988.
- "T. S. Eliot and the Revolt Against Dualism." National Poetry Fdn. Univ. of Maine/Orono. Aug. 18-20, 1988.
- "The Church in Eliot's Early Poems." Conf. on Christianity and Literature. Francis Marion College, Florence, SC. April 14-16, 1988.
- "F. H. Bradley and T. S. Eliot: The Question of Influence." Duke Univ., Durham, NC. Feb. 15, 1988.
- "Caesar and Tiresias: The Confluence of the Real and the Ideal in *The Waste Land*." SAMLA, Atlanta, GA. Nov. 13-15, 1986.
- "Art as Religion in the Work of T. S. Eliot." Conf. on Christianity and Literature. King College, Bristol, TN. April 11-13, 1985.
- "April Love: An Approach to *The Waste Land*." Clark Lecture, St. Louis, MO. Feb. 28, 1985.
- "Ritual in the Early Poetry of T. S. Eliot." New College at USF, Sarasota, FL. Dec. 6, 1984.
- "The Mythical Method Reconsidered." SAMLA. Atlanta, GA. Nov. 8-10, 1984.
- "Religion and its Substitutes in the Poetry of T. S. Eliot." Eliot Memorial Lecture. T. S. Eliot Society, St. Louis. Sept. 22, 1984.
- "Eliot and Mallarmé: The Barbarous Meal." SAMLA. Louisville, KY. Nov. 5-7, 1981.
- "T. S. Eliot on Collaboration in Art and Life." SAMLA. Atlanta, GA. Nov. 6-8, 1980.
- "Bradleian Idealism in the Poetry of T. S. Eliot." Philosophy and Literature Symposium. Memphis State Univ., TN. April 6-7, 1978.

SCHOLARLY MEETINGS / HUMANITIES PROGRAMS ORGANIZED AND CHAIRED:

- 20th Century British section. International Assn. of Univ. Professors of English (IAUPE).
Aug. 8-13, 2004. Vancouver, Canada.
July 29-Aug. 4, 2001. Bamberg, Germany.
- "Honoring Nathan Scott: A Legacy in Criticism and Theology." Special Session. South Atlantic Modern Language Assn. Baltimore, MD. Nov. 15-17, 2002.
- "Exile and Consciousness in Modernism." Modernist Studies Assn. Philadelphia. Oct. 12-15, 2000.
- "Symposium on Poetry of Dante and Eliot". Liberty Fund. Safety Harbor, FL. Feb. 2-4, 2000.
- "Teaching Modernist Poetry: 'You can't just lick it off the page!'" American Literature Assn., San Diego. May 28-31, 1998.
- Time Past and Time Future: An International Symposium on T. S. Eliot and Our Turning World.*
Univ. of London (England). July 25-28, 1996.
- T. S. Eliot: The Clark Lectures.* MLA. San Diego, CA. Dec. 1994. Cosponsor, Sanford Schwartz.
- The Apocalypse: Literary Transformations of an Ancient Idea.* SAMLA. Atlanta, GA. Nov. 9-11, 1989.
- Eliot, Language, and Theory in the Classroom.* A centennial event on T. S. Eliot sponsored by the Modern Language Assn. Committee on Teaching and Related Activities. MLA. New Orleans, LA. Dec., 27-30, 1988.
- T. S. Eliot: Visions and Revisions* - 4 Speakers, including William Arrowsmith. SAMLA. Atlanta, GA. Oct. 27-29, 1983.
- Dalí, Surrealism, and the Twentieth-Century Mind* - Eckerd College, St. Petersburg, FL. Feb. 14-26, 1983.
15 Scholarly Speakers, including Mary A. Caws, Charles Altieri. Exhibition: Jerry Uelsmann. Concert.

PROGRAMS ORGANIZED AS PRESIDENT OF THE CONFERENCE ON CHRISTIANITY AND LITERATURE:

Forum on Fiction and Ethics, with Wayne Booth. MLA. Chicago, IL. Dec. 29, 1995.
Reading by Denise Levertov. MLA. San Diego, CA. Dec. 29, 1994.
Forum on Religion and Literature in Higher Education, with Nathan Scott. MLA. Toronto. Dec. 29, 1993.
Reading by Richard Wilbur. MLA. New York, NY. Dec. 29, 1992.

PROGRAMS ORGANIZED AS PRESIDENT OF THE T. S. ELIOT SOCIETY:

T. S. Eliot: His Traditions, His Work, and His Cultural Legacy. Centenary Celebration of Eliot's Birth by T. S. Eliot Society. Over 50 Participants from Six Nations, including Cleanth Brooks, A. D. Moody, David Perkins, Grover Smith, Michael Butler Yeats, Grainne Yeats. Performances of *The Elder Statesman* and *Murder in the Cathedral*. Two Recitals. Exhibit. St. Louis, MO. Sept. 22-25, 1988.
 1987 *T. S. Eliot Memorial Program* - James Olney, Keynote. St. Louis, MO. Sept. 26, 1987.
 1986 *T. S. Eliot Memorial Program* - Grover C. Smith, Keynote. St. Louis, MO. Sept. 27, 1986.
 1985 *T. S. Eliot Memorial Program* - Ronald Schuchard, Keynote. St. Louis, MO. Sept. 28, 1985.

PROGRAMS ORGANIZED AS PRESIDENT OF THE RICHARD WILBUR SOCIETY:

Richard Wilbur at Eighty. American Literature Assn. Cambridge, MA. May 24-27, 2001.
War, Change, and Text in Richard Wilbur's Writing. American Literature Assn. Baltimore, MD. May 30-June 2, 1997.
Richard Wilbur: A Birthday Symposium. SAMLA. Savannah, GA. Nov. 7-10, 1996
Richard Wilbur at 75: Fresh Perspectives. American Literature Assn. San Diego, CA. May 29-31, 1996.

PROFESSIONAL MEETINGS:

Over the past two decades, I have attended an average of six professional meetings each year, usually including the Modernist Studies Assn. (MSA) and the South Atlantic Modern Language Assn. (SAMLA).

TEACHING EXPERIENCE AND ACTIVITIES RELATED TO TEACHING:

Teaching Duties: At Eckerd College, I teach seven courses a year, occasionally including an interdisciplinary multi-cultural core course which combines works from Western and Eastern traditions. My major teaching responsibilities include Modernism, Modern American Poetry and British Literature from 1800 to the present. Most of my courses are interdisciplinary, including not only the other arts, but other fields, particularly religion, philosophy, and art.

Graduate level: In addition to advanced seminars (for students and faculty) at Eckerd, I have taught graduate courses at Columbia and Doshisha Universities.

Mentoring: I work closely with a number of literature majors each year, meeting frequently with them and helping with all aspects of their academic work, including their writing. I direct senior theses and help students prepare for comprehensive exams.

Award: I received Eckerd's first "Teaching and Campus Leadership Award."

Publications Related to College Teaching: *Approaches to Teaching Eliot's Poetry and Plays*. Editor/Author. NY: MLA, 1988.

ECKERD COLLEGE SERVICE -- GRANT FOR ENRICHING INTERDISCIPLINARY TEACHING:

In 1988-89, I wrote a successful proposal designed to enable faculty to re-read or to discover important texts, to renew their pleasure in reading and discussion, and to enhance their ability to lead interdisciplinary seminars for students. Our "reading" list included not only literary and philosophical texts, but musical scores and paintings. The heart of this proposal was a plan to purchase release time for selected faculty to participate in year-long interdisciplinary seminars, to design such seminars for students, and to go on study tours to places related to the texts chosen for study. The proposal was funded by the Knight Foundation.

From 1989-92, as Director of the Knight program at Eckerd College, I designed and led six faculty seminars, and I chaired a committee which planned and monitored student seminars. In addition, I planned and directed a number of workshops on specific texts (*Homer's Odyssey*, Augustine's *Confessions*, Dante's *Divine Comedy*, Newton's *Principia Mathematica*, Pascal's *Pensées*, et al) for faculty. I took the participants in the Knight program on study tours to Greece, Italy, and Germany.

ECKERD COLLEGE SERVICE--HUMANITIES SYMPOSIA:

1. In the fall of 1981, I founded "Amateurs," a monthly humanities speakers' series and served as its chair from 1981-84 and from 1990-92. Most speakers in this series were Eckerd faculty members.
2. In 1983, I proposed and chaired a national celebration of the humanities extending over a two-week period--"**Dalí, Surrealism, and the Twentieth-Century Mind**"--for Eckerd College. My duties included fund-raising and arranging a program that included 15 nationally known speakers, an exhibition of Surrealistic Photography, a concert of Surrealistic Music, and educational programs at the Salvador Dalí Museum and the St Petersburg Museum of Fine Arts.

ECKERD COLLEGE SERVICE--COUNCIL OF FACULTY FELLOWS:

2004-06: Fellow in Center for Spiritual Life at Eckerd College. Co-Chair.

One public lecture each year and five responses to public lectures by other fellows.

ECKERD COLLEGE SERVICE--COMMITTEES:

Over the past twenty-four years, I have served on most major committees on campus, including Academic Standards (tenure / promotion), Educational Policy and Programs, Faculty Searches (e.g., Oceanography, Finance, Philosophy, Vice President for Development), and Institutional Self-Study. In addition, I served for four years as Chair of Faculty Liaison Committee for the Eckerd Academy of Senior Professionals, and I serve in rotation with two other colleagues as Head of the Literature Department.